

Prospectus Research Master Art History 2008-2009

Programme overview, 2008/2009

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Objectives

The Mphil programme reflects these characteristics. It offers a thorough academic training in art history, preparing students for careers in museums, heritage and conservation, or art policy, with a strong focus on research. It includes research seminars in which students participate actively in the research of the professors, and engage with the works of art on view in the museums in and near Leiden, but also offers opportunities for internships in art institutions abroad where students can become acquainted with the working of a major art institution at close range.

Programme

The MPhil programme is a two-year programme, consisting of four semesters. It offers seven specialisations, reflecting the research interests of the staff:

- History and Theory of Modern and Contemporary Art
- Art and Visual Culture of the Late Middle Ages and Early Modern Period
- History and Theory of Architecture
- History and Theory of Collections
- History of Decorative Arts and the Domestic Interior
- History of Art and Material Culture of East Asia & South and Southeast Asia.

In the first semester the student follows a lecture course (10 ects) and a research seminar (10 ects); throughout the semester a general course (10 ects) is taught by tutors from all three tracks, which addresses current methodological issues in art history ('Practices in Debates in Art History').

The second semester is interdisciplinary with the Mphil Literature. We offer a lecture course Methodological Concepts in Art and Literature, four electives on Interculturality, Narrativity, Allegory and Gender & Sexualities and a research colloquium 'Slavery and Memory'. The third semester can be devoted to an internship with an affiliated institution in Europe or the United States or to three electives. The fourth semester is dedicated to the Master's thesis and the preparation for the final exam.

Programme schedule

sem	course title	ISIScode	t.a.	level	ECTS
I	Practices and debates in Art History One LECTURE COURSE: History and Theory of Modern and Contemporary Art <i>Concepts of Place and Time in Contemporary Art*</i>	7935PD	s	500	10
	Art and Visual Culture of the Late Middle Ages and Early Modern Period <i>Spanish patronage in the Low Countries, Naples and Rome.</i>	7935LCW8			
I	History and Theory of Architecture <i>Spanish patronage in the Low Countries, Naples and Rome.</i>	7935LAA8	s	500	10
	History of decorative Arts and Domestic Culture: <i>The domestic Culture of the Cape</i>	7935LDA8			
	History of Art and Material Cultural of South, Southeast and East Asia: <i>Sharing the tales of the Buddha: on using, perceiving and transferring Buddhist narratives through art across Asia</i>	7935LAS8			
	One RESEARCH COURSE: History and Theory of Modern and Contemporary Art: <i>Eying one another: (contemporary) portraiture from a cross-cultural perspective</i>	7935RCW8			
	Art and Visual Culture of the Late Middle Ages and Early Modern Period <i>The Villa. Histories of a Typology from the Villa Madama to the Villa dall'Ava.</i>	7935RAA8			
I	History and Theory of Architecture <i>The Villa. Histories of a Typology from the Villa Madama to the Villa dall'Ava</i>	7935RAA8	s	500	10
	History and Theory of Collections (Kunst- und Wunderkammer) <i>Museums, Collections and Cultural Politics</i>	7935RMC8			
	History of Art and Material Cultural of South, Southeast and East Asia: <i>What art history is in Asia.</i>	7935RAS8			
II	Methodological Concepts in Art and Literature	3A-MET	s	400	10
II	One Elective interdisciplinary: 1.- Interculturality-2	3AI-INT2	s	600	10

The Global Imagination: Art, Literature and Interculturality

2.- Medieval and Early Modern Studies

Narrativity in Renaissance and Baroque Painting or Allegory in Medieval and Modern Literature 3AI-MIDD s 600

3.- Modern and Contemporary Studies

Decorative arts, industrial design and the domestic interior in written sources and literary narratives 3AI-MOD s 600

II Research Colloquium *Slavery and Memory* 3A-COLL s 600 10
30

sem	course title	ISIScode	t.a.	level	ECTS
III	Writing a research proposal Student chooses his/her own supervisor within Pallas	3AREPROP	sst	500	Is part of 30 ects MA- thesis
III	Traineeship at a foreign University or museum or Three Electives from all Ma-courses (Art History and Literature)	3ATRAN		600	500 30 30
					30
IV	Ma-thesis	3ATHESIS	sst	600	30 30