



Universiteit Leiden

# Course and Examination Regulations

Valid from 1 September 2013

Programme-specific section

## Bachelor's Degree: Dutch Studies

These course and examination regulations have been drawn up in accordance with Section 7.13 of the Higher Education and Research Act [*Wet op het hoger onderwijs en wetenschappelijk onderzoek*] (WHW) (henceforth the Act) and additional quality marks as set out in the framework document Leiden University Register of Study Programmes [*Leids universitair register opleidingen*].

Pursuant to Section 7.14 of the Act the Faculty Board regularly evaluates the course and examination regulations and assesses, for the purpose of monitoring and, if necessary, adjusting the study load, the time it takes students to comply with the regulations. In conformity with Section 9.18 of the Act, the department teaching committee is assigned the task of annually assessing how the course and examination regulations are implemented.

These course and examination regulations consist of two sections: a general section that is the same for all programmes and a section that contains specific information for a particular programme. This programme-specific section forms a whole with the general section and only includes those articles with content that is specific to a particular programme.

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### Appendices

Appendix E – Curriculum

## **Article 2.1 Objectives of the Programme**

The aim of the programme is to promote the student's academic development in terms of knowledge, understanding and skills in the field of Dutch Studies to such an extent that:

- the student meets the entry requirements for admission to the master's programmes that follow on from the bachelor's programme;
- the student is able to work in positions for which graduate-level academic knowledge and skills in the above field are required or desirable.

## **Article 2.2 Specialisations**

The programme has the following specialisations:

- History
- Art History
- Literary Studies
- Linguistics

## **Article 2.3 Achievement Levels**

Graduates of the programme have attained the following achievement levels:

I. Graduates of the programme have:

- a. knowledge and understanding of the content and scope of the discipline of Dutch Language, Culture and Studies, and thus
  - of the foundation and the historical development of the Dutch language,
  - an overview of writers, movements and works of Dutch literature,
  - an overview of the history of the Netherlands and of Dutch art and cultural history, and
  - aspects of contemporary Dutch culture and society;
- b. knowledge and understanding of the key terms, instruments, research methods and techniques of the history of the Netherlands, Dutch literature and linguistics, and art and cultural history;
- c. the ability using the acquired knowledge and understanding to form a well-reasoned opinion on a topic in the discipline of Dutch Language, Culture and Society that they have not yet covered.

II. This means that graduates in the specialisation Literary Studies:

- a. have knowledge and understanding of a limited but representative body of primary texts from the Middle Ages to the present day;
- b. are able to apply the knowledge and understanding they have acquired by placing the most important writers, texts and movements in a literary-historical context;
- b. are able to analyse a literary text in a scholarly way and to report on this.

III. This means that graduates in the specialisation Linguistics:

- a. have knowledge of basic Dutch phonological, morphological, syntactical and semantic terms;
- b. are able to apply the knowledge and understanding acquired through the most important research questions, research methods, theories and findings to the field of second language acquisition;
- c. are able to analyse spoken and written language in a scholarly way and to report on this.

IV. This means that graduates in the specialisation Art History:

- a. have knowledge of aspects of visual arts in the Netherlands from the Middle Ages to the present day and have an understanding of the most important approaches in the discipline;
- b. are able to apply the acquired knowledge and understanding by placing the most important Dutch works of arts and movements, the influence of Dutch art abroad or the interaction between Dutch and foreign artists in a historical and cultural context;
- b. are able to analyse the above art-history topics in a scholarly way and to report on this.

V. This means that graduates in the specialisation History:

- a. have knowledge of aspects of the history of the Netherlands from prehistory down to the present day;
- b. are able to apply the knowledge and understanding they have acquired by placing the most important developments in a historical and cultural context;
- c. are able to analyse a historical topic in a scholarly way and to report on this.

VI. Aims and objectives from the Common European Framework of Reference for Languages

	<i>propaedeutic</i>	<i>bachelor</i>
Listening	B1/B2	C1
Reading	B1/B2	C1
Spoken interaction	B1	B2
Spoken production	B1	B2
Writing	A1	B1

Furthermore, each Humanities programme at Leiden University trains students in the general academic skills formulated by the Faculty.

### **Artikel 2.8 Language of instruction**

In compliance with the Code of Conduct<sup>1</sup> regarding Foreign Languages [*Gedragscode voertaal*] the languages of instruction and examination of the programme are Dutch and English. Students are expected to have an adequate command of the language(s) of instruction of the programme.

### **Article 3.2 Freedom of Choice**

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<sup>1</sup> The Code of Conduct regarding Foreign Languages [*Gedragscode voertaal*] was adopted by the Executive Board on 11 July 2002 and can be found on the following website:  
<http://media.leidenuniv.nl/legacy/language%20of%20instruction.pdf>.

3.2.3 Not applicable.

### **Article 3.4 Participation in courses**

3.4.2 The following components cannot be taken before the examinations of the components listed have been successfully completed:

1. participation in Verbal Communication Techniques - Language Skills II, after successfully completing Speaking/Listening 1B - Language Acquisition I;
2. participation in Vocabulary/Writing - Language Skills II, after successfully completing Writing I B - Language Acquisition I and Reading/Vocabulary 1B - Language Acquisition I;
3. participation in Grammar 2-1 - Language Skills II, after successfully completing Writing 1B - Language Acquisition I;
4. participation in Grammar/Writing - Language Skills II, after successfully completing Grammar - Language Skills II and Vocabulary/Writing - Language Skills II;
5. participation in Analysis of Literary Texts - Language Skills II after successfully completing Reading/Vocabulary 1B - Language Acquisition I;
6. participation in Introduction to Linguistics - Linguistics II, after successfully completing: Language Analysis - Linguistics I;
7. participation in Methods and Techniques of Literary, Linguistic and Historical Research after successfully completing propaedeutic in Dutch Language, Culture and Society;
8. participation in Vocabulary, Writing and Grammar - Language Skills III after successfully completing all components of Language Skills II;
9. commencing work on the bachelor's thesis after successfully completing the first and second years.

### **Article 4.2 Obligatory Order**

4.2.1 The following components with their attendant examination cannot be taken before the examinations of the components listed have been successfully completed:

1. Verbal Communication Techniques - Language Skills II, after successfully completing Speaking/Listening 1B - Language Acquisition I;
2. Vocabulary/Writing - Language Skills II, after successfully completing Writing I B - Language Acquisition I and Reading/Vocabulary 1B - Language Acquisition I;
3. Grammar 2-1 - Language Skills II, after successfully completing Writing 1B - Language Acquisition I;
4. Grammar/Writing - Language Skills II, after successfully completing Grammar 2-1 - Language Skills II and Vocabulary/Writing - Language Skills II;
5. Analysis of Literary Texts - Language Skills II after successfully completing Reading/Vocabulary 1B - Language Acquisition I;
6. Introduction to Linguistics - Linguistics II, after successfully completing: Language Analysis - Linguistics I;
7. Methods and Techniques of literary, linguistic and historical research after successfully completing propaedeutic in Dutch Language, Culture and Society;
8. Vocabulary, Writing and Grammar - Language Skills III after successfully completing all components of Language Skills II;

9. commencing work on the bachelor's thesis after successfully completing the first and second years.

#### **Article 4.12 Further Education**

4.12.1 Persons who have been awarded a bachelor's degree on the basis of an examination as provided for in article 2.7, section b, of these regulations have met the entry requirements for the specialisation Dutch Language, Culture and Society of the Master's Programme in Dutch Studies at Leiden University.

#### **Article 6.3 First Year Study Recommendation**

6.3.2 The department has additional requirements regarding components that need to be successfully completed before the third study recommendation, mentioned in 6.3.1, namely:

A pass for the Culture and Society of the Netherlands course unit and a pass for the essay that is one of the components of the course unit.

Bachelorprogramma Nederlandkunde/Dutch Studies  
2013-2014

Studiejaar	Semester	Cursustitel	Studiegidsnummer	Werkvorm	Niveau	EC	Status	Aantal deeltoetsen	Herkansen	Toetsvormen	Algemene academische vaardigheden	Eindtermen	tv: luisteren	tv: lezen	tv: gesproken interactie	tv: gesproken reproductie	tv: schrijven	
1	I	Basiscursus 1A, Taalverwerving I	5811VLA1AW	wc	100	15	V	7	ja	so, sg, se, mt	geen	ERK A2/B1	A2/B1	A2/B1	A2	A2	A2	
1	I	Dutch Painting 1400-1950: Introduction to the Art History of the Netherlands , Cultuurwetenschap I	5811VKG1H	hc	100	10	V	2	ja	se	geen	I a, b, IV a						
1	I	Introduction to Dutch Studies	5811VIDS1H	hc	100	5	V	2	ja	sw 25%, se 75%	II. 2, IV. 1 en 4	I a						
						<b>30</b>												
1	II	Spreeken/Luisteren 1B, Taalverwerving I	5811VSL1BW	wc	200	5	V	2	ja	mt, sg	IV. 1	ERK B1/B2	B1/B2		B1	B1		
1	II	Lezen/Woordenschat 1B, Taalverwerving I	5811VLW1BW	wc	200	5	V	2	ja	sg, so	geen	ERK B1/B2		B1/B2				
1	II	Schrijven 1B Taalverwerving I	5811VSC1BW	wc	200	5	V	2	ja	so, se, sg	geen	ERK B1					B1	
1	II	Taalanalyse, Taalwetenschap I	5811BTA1W	wc	200	5	V	2	ja	sg, so	II. 2	I a, b, II a						
1	II	Cultuur en maatschappij van Nederland, Cultuurwetenschap I	5811VCM1W	hc/wc /exc/zs	200	10	V	5	ja	sg, so, sw, se	I 1 t/m 5, IV 1, 3, 4	I a, b, II c , V a						
						<b>30</b>												

Studiejaar	Semester	Cursustitel	Studieidsnummer	Werkvorm	Niveau	EC	Status	Aantal deoltoetsen	Herkansens	Toetsvormen	Algemene academische vaardigheden	Eindtermen	tv: luisteren	tv: lezen	tv: gesproken interactie	tv: gesproken reproductie	tv: schrijven	
2	I	Geschiedenis van het Nederlands, Taalwetenschap II	5812VGNL2W	hc/wc	200	5	V	2	ja	so, sg	II. 2	I a, b						
2	I	Woordenschat/Schrijven, Taalvaardigheid II	5812VVS2AW	wc	300	5	V	2	ja	sg, sw	II. 2	ERK B1/B2, I b	B2				B1/B2	
2	I	Grammatica, Taalvaardigheid II	5812VGR2AW	wc	300	5	V	2	ja	so, sg	II. 2	ERK B1/B2, I a, b						
2	I, II	Mondelinge communicatietechnieken **, Taalvaardigheid II (Het eerste deel van deze cursus wordt gegeven in het eerste semester, het tweede deel in het tweede semester)	5812VMCT2W	wc	300	5	V	2	ja	mp	III. 2, 3, IV. 1, 2, 3, 4	ERK B1/B2		B1/B2	B1/B2			
2	I	Inleiding in de Nederlandse geschiedenis 1, Cultuurwetenschap II	5812VGE2AH	hc	200	5	V	1	ja	se, sth	geen	I a, b, V a, b						
2	I	Inleiding in de Nederlandse letterkunde 1, Cultuurwetenschap II	5812VLK2AH	hc	200	5	V	1	ja	se, sth	geen	I a, b, II a, b						
						<b>30</b>												
2	II	Grammatica/Schrijven, Taalvaardigheid II	5812VGS2BW	wc	300	5	V	2	ja	sg, so, se	II 2	ERK B1/B2, I a					B1/B2	
2	II	Analyse literaire teksten, Taalvaardigheid II, Cultuurwetenschap II	5812VALT2W	wc	300	5	V	3	ja	mp, sw, se	II 1, 2 III 1, 2, 3, IV 1 t/m 4	ERK B2, I a, b, II c	B2					
2	II	Inleiding linguïstiek, Taalwetenschap II	5812VLIN2H	wc	200	5	V	2	ja	so	II 2	I a, b, III a						
2	II	Methoden en technieken van letterkundig, taalkundig en (kunst)historisch onderzoek	5812VMET2W	wc	300	5	V	3	ja	sw	I 1 t/m 6, II 1, 2	I a, b						
2	II	Inleiding in de Nederlandse geschiedenis 2, Cultuurwetenschap II	5812VGE2BH	hc	200	5	V	1	ja	se, sth	geen	I a, b, V a, b						
2	II	Inleiding in de Nederlandse letterkunde 2, Cultuurwetenschap II	5812VLK2BH	hc	200	5	V	1	ja	se, sth	geen	I a, b, II a, b						
						<b>30</b>												





